

Literature and performance
Standard level
Paper 2 – poetry

Friday 2 November 2018 (morning)

1 hour 30 minutes

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is **[25 marks]**.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. Poetry is often concerned with powerful responses to different subjects. Looking at the work of **at least two** poets you have studied, examine how effectively poets use language to convey these responses to the reader.
 2. Referring closely to the work of **at least two** poets you have studied, show how, through their use of language and style, they have made you perceive things in a different way.
 3. Referring closely to the work of **at least two** poets you have studied, discuss the ways in which they use figurative language and form to present the complexity in human relations to the reader.
 4. Poetry can often be about pain. In the work of **at least two** poets you have studied, show how their poetry gives voice to suffering.
 5. With close reference to **at least two** poets you have studied, explore the purposeful ways in which the poets have written their poetry to establish a prevailing mood or different moods for their reader.
 6. How do **at least two** poets you have studied deal with the subject of spirituality in their poetry?
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